

Chair	Care Ethics, Prof. Dr. Carlo Leget
Supervisors	Dr. Andries Hiskes
Field of Research	Cultural analysis, disability studies, literary studies, care ethics, politics & aesthetics
UvH Research Theme	<i>Care and Well-being</i>
Description (max 150 words)	<p>Andries Hiskes' research explores how art and culture shape the way we perceive, interpret, and respond to disability and bodies. Andries studies literary texts, visual art, protests, and other cultural forms to understand how they shape what we notice, feel, and think about bodies that differ from the norm. These bodies, in turn, challenge established ways of acting and representing. A key question is how emotional and sensory responses affect our interpretations: what makes certain bodies recognizable and others strange? His current work extends these questions into politics: when social and political participation assumes certain bodily capacities, what happens to those who cannot meet these assumptions? How do they nevertheless transform cultural and political life? He welcomes PhD projects that combine engagement with art (including artistic research), literature, and/or culture with broader questions about embodiment, care and representation.</p>
Examples of research questions (max 100 words)	<p>How do novels, films, and/or visual art shape public perceptions of disability, chronic illness, or caregiving?</p> <p>What happens when bodies that don't fit conventional norms appear in culture—how do they challenge or change our ways of seeing?</p> <p>How do care relationships emerge in cultural practices, and what ethical or political questions do these depictions raise?</p> <p>How can artistic practice itself be a form of research into experiences of interdependence and bodily difference?</p>
Place for	1 external PhD student
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