

Annex to the Doctoral Degree Regulations with regard to Artistic Research

Concerning the provisions on the Doctoral Thesis included in article 13 and article 17 of the Doctoral Degree Regulations, the following applies to Artistic Research:

Notwithstanding Article 13 (1), the doctoral thesis shall consist of:

1. A scientific treatise (monograph¹) or a number of separate, sufficiently coherent scientific treatises, all or some of which have already been published as articles
and
2. An artistic portfolio consisting of a curated body of artistic work and documentation to evidence artistic strategies, processes, and outcomes.

Both parts may be separate or fully integrated. If they are presented separately, the scientific treatise and artistic portfolio must be cross-referenced and mutually constitutive. If both parts are fully integrated, all textual, visual, sonic, performative, digital and/or other artistic elements are materially and formally interwoven and methodologically integrated.

Notwithstanding Article 13 (3), the following provisions apply if a thesis consists of separate scientific papers:

- a. Apart from the introduction and conclusion sections (see e), a minimum of three papers need to be included in the thesis of which the candidate is the first author. For all these articles, shared first authorship is allowed, provided it is stipulated in the article. Furthermore, (co)supervisors may be co-authors but not shared first authors.
- b. A minimum of two papers should have been or are to be published in international academic journals where the editorial board sends the papers for independent peer review prior to publication.
- c. The third paper either meets the same requirements, or has been published in an international academic publication (e.g. edited book), of which the independent contributions have been independently peer reviewed prior to publication.
- d. A minimum of two papers need to have been accepted for publication. The third paper needs to at least have passed a first review by the referees as mentioned under 3b, without being rejected.
- e. The candidate shall add an introduction and a conclusion in which the coherence between the various papers is explained.

¹ Although this is not laid down in the Doctoral Degree Regulations, PhD candidates who wish to obtain their degree based on a scientific treatise (monograph) normally have to submit at least one article to an international peer reviewed academic journal. This obligation is waived for PhD candidates conducting artistic research according to the rules laid down in this Annex.

In addition to the provisions made in Article 17 on the acceptance to the doctoral thesis defence, the following applies:

The doctoral thesis shall be assessed as a whole, even when the scientific treatise and the artistic portfolio are presented as separate components.

Provisions in the Doctoral Degree Regulations that are not affected by the above remain in full effect.

This Annex was established by the Rector in accordance with the decision of the Board for the Conferral of Doctoral Degrees of October 28, 2025.